

selected group exhibitions

- 2020 OC. de Young Museum **de Young Open**, San Francisco
- 2020 AU. Gearbox Gallery, **Sanctuary**, Oakland
- 2020 JA. Berkeley Art Center, **Artist's Annual**, Berkeley
- 2019 DE. KALA, **Artist's Annual**, Berkeley
- 2019 NV. Soho Photo Gallery, **15th international Alternative Process Competition**, NY, NY
- 2019 JN. Marin Museum of Contemporary Art, **Content Matters**, Novato, CA
- 2019 AP. The Greenlining Institute, **Trap, Trauma, Transformation**, Oakland, CA
- 2019 MR. The Image Flow, **two person exhibit: Focus on Visibility: AIR Exhibition**, Mill Valley, CA
- 2019 FE. Gray loft Gallery, **Something blue**, Oakland, CA
- 2018 DE. Mills Building, **Light, Paper, Process**, San Francisco, CA
- 2018 JL. The Gallery at the Werkshack, **home sick**, Oakland, CA
- 2018 JL. The Image Flow, **Alternative Process Photography**, Mill Valley, CA
- 2018 FE. Root Division, **Let me be your witness**, San Francisco, CA
- 2017 SE. Center , **Art & Oppression**, Santa Fe, NM
- 2017 SE. The Image Flow, **Alternative Process Photography**, Mill Valley, CA
- 2017 JL. Leedy Voukos Art Center, **Mudras by Hand Magazine**, Kansas City, MO
- 2016 SE. The Image Flow, **Alternative Process Photography**, Mill Valley, CA
- 2016 FE. Art Brokers Gallery, **Gravity of the Heart**, San Rafael
- 2016 AU. Hotbed, **benefitting Planet Hope**, Tiburon, CA
- 2015 JN. Photosynthesis, **What's old is new: Alt. photographic process**, Manchester, CT
- 2015 OC. **Art for Aids**, San Francisco, CA
- 2015 AU. Hotbed, **benefitting 10,000 degrees**, Tiburon, CA
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- 2012 DE. KALA, **Artist's Annual**, Berkeley
- 2012 MR. SOMARTS, **I am crime**, San Francisco
- 2011 AU. Incline Gallery, **Manifest 770**, San Francisco
- 2011 AP. Gallery 454, **Control**, San Francisco
- 2011 MR. Gallery 454, **Handcrafted Textures**, San Francisco
- 2010 AP. Project one, **Anxiety**, San Francisco
- 2009 JN. Hous Projects, **Scope**, Basel, Switzerland
- 2008 FE. Hous Projects, **mineral**, New York
- 2008 JA. Togonon Gallery, **review/preview**, San Francisco
- 2007 MR. Art Engine, **exploded view, landscapes**, San Francisco
- 2005 OC. Farenheit Gallery, **Tetanus**, Kansas City
- 2005 SE. Photo-eye Gallery, **Paper, Forest, Trees of Our Time**, Santa Fe
- 2005 JN. Natural World Museum, **Art into Action-UN World Environment Expo**, San Francisco
- 2005 JN. 111 Minna Gallery, **Urban Jungle**, San Francisco
- 2005 MY. Lola Gallery, **Spiritus Mundi** San Francisco International Arts Festival, San Francisco
- 2005 AP. Oakland Airport Museum, **environmental art showcase**, Oakland
- 2004 DE. Shooting Gallery, **Benefit for the Central City Hospitality house**, San Francisco
- 2004 JL. Create-Fixate, **the photography show**, Los Angeles
- 2004 JN. Veneer, **30 days in June**; Shooting Gallery, **The Erotic Show** San Francisco
- 2003 DE. 66balmy Gallery, **Shot on film**, San Francisco
- 2003 JL. Rena Bransten, **Scenery**, San Francisco
- 2003 MY. Platform, **millimeter - photography exhibit**, San Francisco
- 2003 AP. **Altruity**, benefitting Localpatron, Start Soma, **Urban Couture** benefitting Destination Foundation, SF
- 2002 NV. Roshambo Gallery+Winery, **two person exhibit with Jud Bergeron** Healdsburg
- 2002 SE. 66balmy Gallery, **Of, relating to, or derived from: Organic matter**, San Francisco

selected group exhibitions (continued)

- 2000 MY Yerba Buena Center for the Arts, **Art Span Selection exhibition**, San Francisco
 1999 SE Crucible Steel Gallery @ Cell Space, **Gradient Forms**, San Francisco
 1995 JL Gallery 312, **Underground Chicago**, Chicago
 1994 NV Art Attack, **American Labor**, Chicago

solo exhibitions

- 2020 MR Werkshack, **Every Passing Storm**, Oakland
 2011 JA James Madison University, **process**, Harrisonburg, VA
 2010 MR Bakersfield Museum of Art, **everyday garden**, Bakersfield, CA
 2006 OC New Art Project, **in the Garden of the Prophet**, Paris, France
 2006 JN Togonon Gallery, **everyday garden-5 years engagement with nature**, San Francisco
 2004 JN Locura Gallery, **Transcendental Boutique**, San Francisco
 2004 MR Shooting Gallery, **everyday garden**, San Francisco
 2003 JN 66balmy, **Other attachments: an investigation into consumption**, San Francisco
 2002 MY 66balmy Gallery, **Patterns upon patterns**, San Francisco
 1999 JL Fotocircle Gallery, **Patterns**, Seattle

selected bibliography

- Sara Biel and Karla Brundage, Colossus: Home Anthology, Colossus Press, 2020
 contributor, Divergents Magazine, Summer 2020, full page photo
 Jill Einfield, guide to Photographic Alternative Process, 2nd ed., Routledge, March 11 2020
 contributor, full cover image, The Hand Magazine, issue 25, July 2019
 contributor, Seities, winter / spring issue 18/19, February 2019
 contributor, The Hand Magazine, issue 23, January 2019
 contributor, The Hand Magazine, issue 21, July 2018
 contributor, The Hand Magazine, issue 19, January 2018
 Collier Brown, "Francis Baker against time", The OD Review, v.2.12, July 2017
 contributor, The Hand Magazine, issue 17, July 2017
 contributor, The Hand Magazine, issue 16, April 2017
 contributor, The Hand Magazine, issue 15, January 2017
 contributor, The Hand Magazine, issue 14, Oct. 2016
 contributor, The Hand Magazine, issue 13, July 2016
 Impulsion, Texworld, Messe Frankfurt, autumn/winter ©2015
 Out the Door, Humans in Nature, Conduit magazine, summer 2009
 Randy Rosenberg, Art in Action-nature, creativity and our collective future, Palace Press 2007
 Erin Clark, Root of All Ideas, ARTWORKS Magazine, Winter 2006
 Malin Fabbri, Blueprint to cyanotypes-exploring historical alternative photographic process, 2006
 Sharon Mizota, Strange root, cover: Books and Arts supplement - SF Weekly, 6-28-06 thru 7-4-06
 Theresa Bembnister, 'Tetanus' blurs line between beauty and spoil, Kansas City Star, 11-10-05
 Lindsey Westbrook, Reviews-Spiritus Mundi at Lola Gallery, Artweek Magazine, September 2005
 Regina Hackett, "Natural meets Supernatural in exhibits of startling imagination", Seattle Post Intelligencer, 9-02-05
 Lindsey Westbrook, Reviews-Francis Baker at the Shooting Gallery, Artweek Magazine, May 2004
 Noelle Oxenhandler, "Cold hard Cash and the Middle Way", Tricycle Magazine, Summer 2004
 "Art collector", Vodka Magazine, April/May 2004
 Josh Greene, "Garden Variety", 7X7 Magazine, March 2004
 Lindsey Westbrook, "critic's choice", San Francisco Bay Guardian, 6-11-03
 Jonathon Keats, "Art's Hip New Mission", San Francisco Magazine, June 2003
 "66balmy recharges the Mission art scene", San Francisco Examiner, Thursday, 5-30-02
 Cynthia Rose, The Seattle Times, 7-08-99

awards

KALA Art Institute – Parent Fellowship award 2019-2020

The Image Flow – Artist In Residency 2018

KALA Art Institute – Artist In Residency 2012

education 1990 University of Wisconsin - Madison, Bachelor of Science - Physics