

Francis Baker

Curriculum Vitae

solo exhibitions

- 2011 Jan James Madison University, **process**, Harrisonburg, VA
2010 March Bakersfield Museum of Art, **everyday garden**, Bakersfield, CA
2006 Oct New Art Project, **in the Garden of the Prophet**, Paris, France
2006 June Togonon Gallery, **everyday garden- 5 years engagement with nature**, San Francisco
2004 June Locura Gallery, **Transcendental Boutique**, San Francisco
2004 March Shooting Gallery, **everyday garden**, San Francisco
2003 June 66balmy, **Other attachments: an investigation into consumption**, San Francisco
2002 May 66balmy Gallery, **Patterns upon patterns**, San Francisco
1999 July Fotocircle Gallery, **Patterns**, Seattle

selected group exhibitions

- 2016 Sept The Image Flow, **Alternative Process Photography**, Mill Valley, CA
2016 Feb Art Brokers Gallery, **Gravity of the Heart**, San Rafael
2016 August Hotbed, **benefitting Planet Hope**, Tiburon, CA
2015 June Photosynthesis, **What's old is new: Alt. photographic process**, Manchester, CT
2015 Oct **Art for Aids**, San Francisco, CA
2015 August Hotbed, **benefitting 10,000 degrees**, Tiburon, CA
2014 August Hotbed, **benefitting 10,000 degrees**, Tiburon, CA
2013 August Hotbed, **benefitting 10,000 degrees**, Tiburon, CA
2012 Dec KALA, **Artist's Annual**, Berkeley
2012 March SOMARTS, **I am crime**, San Francisco
2011 August Incline Gallery, **Manifest 770**, San Francisco
2011 April Gallery 454, **Control**, San Francisco
2011 March Gallery 454, **Handcrafted Textures**, San Francisco
2010 April Project one, **Anxiety**, San Francisco
2009 June Hous Projects, **Scope**, Basel, Switzerland
2008 Feb. Hous Projects, **mineral**, New York
2008 Jan. Togonon Gallery, **review/preview**, San Francisco
2007 March Art Engine, **exploded view, landscapes**, San Francisco
2005 Nov Hun Gallery, **Promise**, New York
2005 Oct Farenheit Gallery, **Tetanus**, Kansas City
2005 Sept Photo-eye Gallery, **Paper, Forest, Trees of Our Time**, Santa Fe
2005 June Natural World Museum, **Art into Action-UN World Environment Expo**, San Francisco
2005 June 111 Minna Gallery, **Urban Jungle**, San Francisco
2005 May Lola Gallery, **Spiritus Mundi** - San Francisco International Arts Festival, San Francisco
2005 April Oakland Airport Museum, **environmental art showcase**, Oakland
2004 Dec Brent Sikkema Gallery, **postcards from the edge** (visual aids benefit), New York
2004 Dec Shooting Gallery, **Benefit for the Central City Hospitality house**, San Francisco
2004 July Create-Fixate, **the photography show**, Los Angeles
2004 June Veneer, **30 days in June**; Shooting Gallery, **The Erotic Show** San Francisco
2003 Dec. 66balmy Gallery, **Shot on film**, San Francisco
2003 July Rena Bransten, **Scenery**, San Francisco
2003 May Platform, **millimeter - photography exhibit**, San Francisco
2003 April Start Soma, **Urban Couture** a benefit for Destination Foundation, San Francisco
2003 April Altruity, **Catalyst** a benefit for Localpatron, San Francisco
2003 Jan. Maitri hospice group show, **benefit for Maitri Hospice**, San Francisco
2002 Nov. Roshambo Gallery+Winery, Healdsburg

2002 Sept. 66balmy Gallery, **Of, relating to, or derived from: Organic matter**, San Francisco
2000 May Yerba Buena Center for the Arts, **Art Span Selection exhibition**, San Francisco
1999 Sept. Crucible Steel Gallery @ Cell Space, **Gradient Forms**, San Francisco
1996 Sept. Hand Gallery, San Francisco
1995 July Gallery 312, **Underground Chicago**, Chicago
1994 Nov Art Attack, **American Labor**, Chicago

selected bibliography

contributor, The Hand Magazine, issue 14, Oct. 2016
contributor, The Hand Magazine, issue 13, July 2016
Impulsion, Texworld, Messe Frankfurt autumn/winter ©2015
Out the Door, Humans in Nature, Conduit magazine, summer ©2009
Randy Rosenberg, Art in Action-nature, creativity and our collective future, Palace Press ©2007
Erin Clark, Root of All Ideas, ARTWORKS Magazine, Winter 2006
Malin Fabbri, Blueprint to cyanotypes-exploring historical alternative photographic process, ©2006
Sharon Mizota, Strange root, cover: Books and Arts supplement - SF Weekly, 6-28-06 thru 7-4-06
Theresa Bembnister, 'Tetanus' blurs line between beauty and spoil, Kansas City Star, 11-10-05
Lindsey Westbrook, Reviews-Spiritus Mundi at Lola Gallery, Artweek Magazine, September 2005
Regina Hackett, "Natural meets Supernatural in exhibits of startling imagination", Seattle Post Intelligencer, 9-02-05
Lindsey Westbrook, Reviews-Francis Baker at the Shooting Gallery, Artweek Magazine, May 2004
Noelle Oxenhandler, "Cold hard Cash and the Middle Way", Tricycle Magazine, Summer 2004
"Art collector", Vodka Magazine, April/May 2004
Josh Greene, "Garden Variety", 7X7 Magazine, March 2004
Lindsey Westbrook, "critic's choice", San Francisco Bay Guardian, 6-11-03
Jonathon Keats, "Art's Hip New Mission", San Francisco Magazine, June 2003
"66balmy recharges the Mission art scene", San Francisco Examiner, Thursday, 5-30-02
Cynthia Rose, The Seattle Times, 7-08-99

awards

KALA Art Institute – Artist In Residency 2012

education

1990 University of Wisconsin - Madison, Bachelor of Science - Physics